Day 4, Tuesday, 4/22: Uncomfortable Discoveries in your Family Tree Paedia Discussion

Discoult

- -Watch "saved by the bell" episode (23 minutes)
- -Paideia: arrange students in the two circles (5 minutes)
- -Paideia: student group #1 will have conversation answering half of the questions (10 minutes)
- -Paideia: student group #2 will have conversation answering half of the questions (10 minutes)

[NOTE: due to class size we could have one large paideia discussion or we could lead the two separate shorter sessions]

QUESTIONS:

- -why do you think Jessie felt such a strong embarrassment to her ancestor's history?
- -would you hide your ancestor's history like Jessie did?
- -why do you think Lisa so easily dismissed Jessie's ancestry? Do many modern day Americans react to their friends ancestry like that or is that type of situation a "non-issue"?
- -how would you teach a student to value ancestry like the teacher had to with Zach? Are their kids your age who know nothing about their ancestry?
- -was there anything from the article that struck you as interesting? That you had questions about? That you strongly agreed or disagreed with?
- -is your ancestor's history your history?
- -should people care about their ancestors' "bad" history? Or should we embrace our ancestors' history and know it is not OUR history?
- -what do you think you will find out about your ancestry? What surprises do you think you'll find? What expectations do you have? How will you react if you come across any information about your ancestry that you feel uncomfortable about?
- -are there certain events or information from history that people SHOULD feel bad about in regards to their ancestry? Or SHOULD feel good about?

Melanic

Article of the Week Rubric

| Requirement | Points Carned | Points |
|--|------------------|--------|
| Annotation/Interaction with the text | | 10 |
| Examples: | | |
| Underlining important terms | | |
| Circling definitions and meanings | | |
| Writing key words and definitions in the margin | | |
| Signaling where important information can be found with key words or symbols in the margin | | |
| Writing short summaries in the margin at the end of sub-units | | |
| Writing the questions in the margin next to the section where the answer is found | | |
| Indicating steps in a process by using numbers in the margin | | |
| Summary | | 10 |
| At least one paragraph (5 sentences) that exhibits a thorough, accurate understanding of the article | | |
| Reflection | | 15 |
| At least one paragraph (5 sentences) that shows connections between the | | |
| student and the article. This paragraph may include: | | |
| o Feelings, Thoughts, Reactions | | |
| Evidence of Critical Thinking | | 15 |
| The response shows inferences and opinion is informed by 3 pieces of evidence within the article | | |

| evidence within the article |
|--|
| |
| Summary (5 Sentences): |
| JESSie Drave was going on a sourney to research her taming |
| history. While looking and researching she found her 6th great grantfather |
| Jam's Drave a farmer. He was marriced with 12 Kids whom one |
| she descented. She found his inventory which held all of his things, |
| even the stave listing. She didn't know how to feel since it was onay |
| at the time. Jessic finally accepted it and now even his help from |
| another researcher. |
| Reflection (5 Sentences): |
| I an relate to this article or poil relate to it allo |
| Tresearch my family. But everyone has empartasing stories |
| that they bond want to tell but its who they are again or I want |
| KNO guithing about and taking but a wood teel a bet entitled |
| 16 T form multiple on took again mitting and allowing |
| DECOUR HOU OUCCOURS ON DOOSER WART AM TANK LAND TO THE MOONEY |
| The Order & Critical Thinking Connected to Each): |
| Evidence (3 Direct Quotes & Critical Thinking Connected to Each): |
| - I think trum leaving jed to the family teture not being apportive |
| THUILD LIKE TO THE LAME OF THE SHOWING |
| 2. Some man Still owned people when did her family stop during slaves |
| Town And sum and and and and and and and and and |
| 3. Barn to william & sarah Drane - what was kesses other side |
| Of her family history |
| of In tours in single |

| Paideia QUESTIONS: NOTE: Some of these questions you will answer <u>during class</u> on Tuesday. Just write down your initial thoughts/reactions to the questions you <u>can</u> answer for homework. |
|--|
| Q#1: Why do you think Jessie felt such a strong embarrassment to her ancestor's history? She was embarrassed because Jessie Found out her ancestor's shipped |
| Q#2: Would you hide your ancestor's history like Jessie did? NO I wouldn't hide it because it is my family. |
| Q#3: Why do you think Lisa so easily dismissed Jessie's ancestry? Do many modern day Americans react to their friends ancestry like that or is that type of situation a "non-issue"? Beauty TESSIE NEVER FOON PART IN What her ancestors did. |
| Q#4: How would you teach a student to value ancestry like the teacher had to with Zach? Are their kids your age who know nothing about their ancestry? I would show them that everyone has embarrasing stories. We don't know about our ancestry. |
| Q#5: Was there anything from the article that struck you as interesting? That you had questions about? That you strongly agreed or disagreed with? Two Surprised that most of hurfamily continued to stay on the fam. And disagreed with the stay. |
| No because you didn't do that. wanting apart of it but she can |
| Q#7: Should people care about their ancestors' "bad" history? Or should we embrace our ancestors' history and know it is not OUR history? We Should embrace our did |

Q#8: What do you think you will find out about your ancestry? What surprises do you think you'll find? What expectations do you have? How will you react if you come across any information about your ancestry that you feel uncomfortable about? I have to find Sancthing interestingle to I work Care, or difficult countries

Q#9: Are there certain events or information from history that people SHOULD feel bad

about in regards to their ancestry? Or SHOULD feel good about? TE